

Solo Cornet

March
CITY OF BERN
Dedicated to Marc-Roland Peter

Hans J. Honegger
arr. Ray Woodfield

The musical score is written for a Solo Cornet in 2/4 time, featuring a key signature of one flat (B-flat). The score is divided into several sections and includes various musical notations:

- First System:** Starts with a dynamic marking of *f* and a section marked **A**. It contains several triplet figures.
- Second System:** Features a section marked **B** with a dynamic of *f*. It includes first and second endings, with the first ending leading to section **B** and the second ending leading to the **TRIO**.
- TRIO Section:** Begins with a dynamic of *mf cresc.* and includes sections **C** and **D**. It features complex rhythmic patterns and triplet figures.
- Third System:** Contains a section marked **E** with a dynamic of *ff*, including first and second endings.
- Fourth System:** Continues the **E** section with first and second endings, ending with a dynamic of *f*.

Throughout the score, there are numerous triplet markings and dynamic changes, including *mf*, *mf-f*, and *ff*. Section markers **A**, **B**, **C**, **D**, and **E** are placed above the staff to indicate specific points in the music.

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